

RUBRICS: SSC-II 1st ANNUAL EXAMINATION 2023
SUBJECT: ENGLISH - II (Local)

FINAL 16-05-2023

| Q.# /Part # | Criteria | Level 1 (Marks) | Level 2 (Marks) | Level 3 (Marks) | Level 4 (Marks) | Level 5 (Marks) | Level 6 (Marks) | Level 7 (Marks) |
|-------------|--|---|---|--|--------------------|-----------------|-----------------|-----------------|
| 2(i) | Title of the given passage | Correct Title i.e. Relevant to the gist of the given passage with correct structure/mechanics (Capitalization/Punctuation) (1) | Relevant but incomplete/incorrect structure (0.5) | Wrong title i.e. not relevant to the given passage (0) | | | | |
| | Summary of the passage (content and its organization) | Substantial/excellent attempt i.e. to the point generation of the content with excellent organization exhibiting logical transition across the body of the summary reflecting grasp of the given text (3) | Sustainable/sufficient attempt i.e. covering most of the parameters (2) | Limited attempt i.e. covering some of the parameters (1) | Wrong answer (0) | | | |
| | Summary of the passage (use of language, expression and length of the summary) | An attempt which is grammatically and lexically correct to the maximum extent with the length not exceeding half of the given passage (2) | An attempt which covers the given parameters to a sufficient extent (1) | An attempt with some aspects of the given parameters being met (0.5) | Flawed attempt (0) | | | |
| 2(ii) | Chinese New Year being never on the same day | Correct reason and structure with maximum command of grammatical and lexical aspects (3) | An attempt which meets the given parameters to a fair extent (2) | An attempt reflecting limited display of the given parameters (1) | Wrong answer (0) | | | |
| 2(iii) | Chinese belief about cleaning houses | Correct content (giving at least two reasons) and language structure with maximum command of grammatical and lexical aspects (3) | An attempt which meets the given parameters to a fair extent (giving at least one reason) (2) | An attempt reflecting limited display of the given parameters.(1) | Wrong answer (0) | | | |
| 2(iv) | Chinese myth about colours | Correct content (correct description of the myth), language structure and maximum command of grammatical and lexical aspects (3) | An attempt which meets the given parameters of language and content to a fair extent. (2) | An attempt reflecting limited display of the given parameters (1) | Wrong answer (0) | | | |
| 2(v) | Symbolic significance of the word "fu" | Correct content, language structure and maximum command of grammatical and lexical aspects (3) | An attempt which meets most of the given parameters of language and content. (2) | An attempt reflecting limited display of the given parameters (1) | Wrong answer (0) | | | |

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| 2(vi) | Reasons of eight or nine dishes | Correct reasons and structure with maximum command of grammatical and lexical aspects (3) | An attempt which meets the given parameters to a fair extent (2) | An attempt reflecting limited display of the given parameters (1) | Wrong answer (0) | | | |
| 2(vii) | Writing down Synonyms of the underlined words | Synonyms of any three underlined words conveying the correct sense as per the context of the given passage (3) | Synonyms of any two of the underlined words conveying the correct sense as per the context (2) | Synonym of any one of the underlined words conveying the correct sense as per the context (1) | Wrong attempt (0) | | | |
| 3(A)I OR II | Paraphrasing of Stanza | An attempt which displays maximum grasp of the gist (substance) of the given stanza along with an excellent command of language structure and expression (2) | An attempt which covers the given parameters to the best possible extent (1.5) | An attempt reflecting limited display of the given parameters (1) | Wrong response (0) | | | |
| 3(B) I(i) | Examples of imagery and metaphor | An attempt giving an example of both imagery and metaphor, which is relevant to the text with grammatically and lexically the most correct structure (2) | An attempt giving an example of either imagery or metaphor, which covers the given parameters to the best possible extent (1) | Wrong attempt (0) | | | | |
| 3(B) I(ii) | Comparison and action of the wind | An attempt which is relevant to the text (covering both aspects of wind) and grammatically & lexically the most correct (2) | An attempt which displays any one of the relevant aspects (1) | Wrong attempt (0) | | | | |
| 3(B) II(i) | scene of the sun coming out | An attempt describing the scene grammatically and lexically in the most correct manner (2) | An attempt which meets the given criteria to the most appropriate extent (1.5) | An attempt which meets the given criteria to some extent (1) | Wrong attempt (0) | | | |
| 3(B) II(ii) | Loveliness of the scene | An attempt which is relevant to the text with grammatically and lexically the most correct structure (2) | An attempt which meets the given criteria to the best possible extent (1.5) | An attempt which meets the given criteria to some extent (1) | Wrong attempt (0) | | | |
| 4 (A) | Filling the blanks with appropriate form of the given verbs | Using appropriate forms of any four verbs to make meaningful sentences (4) | Using appropriate forms of any three verbs to make meaningful sentences (3) | Using appropriate forms of any two verbs to make meaningful sentences (2) | Using appropriate forms of any one verb to make meaningful sentence (1) | Wrong answer (0) | | |

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|-------------|--|--|--|--|--|---|--|------------------|
| 4 (B) | Changing sentences into indirect speech | Changing any four sentences into indirect speech correctly (4) | Changing any three sentences into indirect speech correctly (3) | Changing any two sentences into indirect speech correctly (2) | Changing any one sentence into indirect speech correctly (1) | Wrong answer (0) | | |
| 4 (C) | Do as directed | Changing any four of the given sentences correctly as per the given direction (4) | Changing any three of the given sentences correctly as per the given direction (3) | Changing any two of the given sentences correctly as per the given direction (2) | Changing any one of the given sentences correctly as per the given direction (1) | Wrong answer (0) | | |
| 5 | Letter writing {Examination Hall, city ABC/Name, Date, Salutation, Subject, Closing (Yours...)} | Writing all the six aspects of format correctly (3) | Writing any five aspects of the given parameters of the format correctly (2.5) | Writing any four aspects of the given parameters of the format correctly (2) | Writing any three aspects of the given parameters of the format correctly (1.5) | Writing any two aspects of the given parameters of the format correctly (1) | Writing any one aspect of the given parameters of the format correctly (0.5) | Wrong Answer (0) |
| | Recipient's address | Correctly written address of the recipient (1) | Wrong response (0) | | | | | |
| | Letter writing (main body) Note: Marks of the format shall only be awarded if the body of Letter is written relevantly. | Correctly composed body of letter i.e. containing proper opening, main body and conclusion/closing with excellent display of grasping the content, organization and grammatical structure/expression (4) | An attempt covering most of the parameters of language and content (3) | An attempt covering the given parameters to a fair extent (2) | An attempt covering a few of the parameters (1) | Wrong attempt(0) | | |
| 5 | Application writing (Subject, Salutation, Yours obediently etc. & XYZ etc. and Date) | Writing all the four aspects of format correctly (2) | Writing any three aspects of the given parameters of the format correctly (1.5) | Writing any two aspects of the given parameters of the format correctly (1) | Writing any one aspect of the given parameters of the format correctly (0.5) | Wrong attempt (0) | | |
| | Inside address | Correctly written inside address (1) | Wrong response (0) | | | | | |

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|-------------|--|--|---|---|--|---|--|------------------|
| | Application writing (main body) Note: Marks of the format shall only be awarded if the body of Application is written relevantly. | Correctly composed body of application i.e. containing proper opening, main body and conclusion/closing with excellent display of the content, organization and grammatical structure/expression of the given topic (5) | Very good attempt i.e. covering most of the parameters (4) | Good attempt i.e. covering some of the parameters (3) | Fair attempt i.e. covering a few of the parameters (2) | Nominal attempt (1) | Wrong attempt(0) | |
| 6 | Use of appropriate/correct transitional devices | The attempt which displays the most appropriate/correct usage of transitional devices connecting the ideas logically in the composed paragraph with the most correct language/expression from a grammatical and lexical perspective (using any six of the given transitional devices correctly) (6) | An attempt which meets the given parameters to the most appropriate level (using any five of the given transitional devices correctly) (5) | A good attempt i.e. covering most of the parameters (using any four of the given transitional devices correctly) (4) | Fair attempt i.e. using any three of the given transitional devices correctly (3) | An attempt using any two of the given transitional devices correctly (2) | correct use of any one of the transitional devices (1) | Wrong answer (0) |
| 7 | Essay Writing <u>Content, Structure and Organization</u> (Ideas development through facts, examples, details, opinions, reasons etc. with logical development and coherence among the sentences and paragraphs) Length: 200-250 words | An exceptional attempt which meets the given criteria to the best possible extent (6) | An attempt exhibiting excellent display of the given parameters (5) | Very good attempt i.e. covering most of the aspects of the given criteria (4) | Good attempt i.e. covering some of the aspects of the given criteria (3) | Fair attempt i.e. covering a few aspects of the given criteria (2) | Nominal attempt (1) | Wrong answer (0) |

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| | <p>Essay Writing</p> <p><u>Lexical Aspects and Expression</u></p> <p>(Grammar, mechanics, spelling etc. and use of appropriate phrases and idiomatic expressions)</p> | <p>An excellent attempt displaying best use of the aspects of the given criteria</p> <p>(4)</p> | <p>Very good attempt covering most of the aspects of the given criteria</p> <p>(3)</p> | <p>Good attempt covering some of the aspects of the given criteria</p> <p>(2)</p> | <p>Poor attempt i.e. nominal display of the given criteria</p> <p>(1)</p> | <p>Irrelevant/incorrect attempt (0)</p> | | |

Note: All the markers must know the solutions of all the question items of the question paper before starting marking.